

# UP AROUND THE BEND 35

Your editor's true colours revealed



ANGEL: *Elemental Spirit of the universe . . . bearer of Archaic Knowledge and Wisdom*

READ THE EDITORIAL! READ THE EDITORIAL! READ THE EDITORIAL!

Parker and Lady Penelope in a newsagent's:

"I believe I shall purchase a copy of *Mojo* magazine. Do you read any music papers, Parker?"  
"Kerrang, m'lady."

## UP AROUND THE BEND

Issue number thirty-five rolls around with a few changes of slightly world-shattering importance, not the least of which is a new editorial address

COA! →

15 Buckler Road, Oxford OX2 7TE

← COA!

Phone 01865 516367 -

Outside GM D417D OYA, 24 Kingway, Banbury, Oxon OX16 9NY

DEADLINE: friday 2 september 1995 (all games)

waiting lists:

DIPLOMACY Bill Eaton Colin Smith John Boocock Tim Deacon Jim Goulstra. 2 wanted  
CONTRACT BRIDGE DIPLOMACY Rules in issue 31 Stephen Agar, John Boocock, Colin Smith Tony Dickinson 3 wanted  
Come on, one last push I do want this to run  
GRAND SLAM Mark Stretch, Nick Parish, Arthur Owen, Geoff Brown, Kim Head Rob Moore Colin Smith, Bob Holliday Bill  
Eaton, Richard Walkerdine, John Miller, Ian Harris any more for any more? If not I'll start it anyway  
THE AWFUL GREEN THINGS FROM OUTER SPACE John Todd, Colin Smith, Dave Lomas Richard Walkerdine Should  
start next issue when I've got postal rules from Pau, Norris, but there's room for more  
BREAKING AWAY 6 wanted for another game of this -- any interest?

CREDITS should be printed on the envelopes from now on Yes I know I've never resorted to this before but now I'm being  
printed by the RAK's Yowzerome Offset-NOT Duplicating Agency (R Downes, sole prop) I can hardly scribble them inside any  
more, since the chap will be mailing them direct, bless him However, I can still bring you the usual warnings and stuff

WELCOME Craig Jones, Jim Goulstra, Keith Thomasson (trade), Rachael House (sort of trade I think)  
RUNNING LOW The Breakwells, Rob Cullender, Duncan Adams, Simon Amos (hah! How much do I owe you?)  
LAST CHANCE SALOON Alan (Nottm) Coulthard, Bob Holliday  
EJECTED WITHOUT PARACHUTE Arthur Owen

Right, everyone, even if you don't normally bother with the chatty bits, **GO AND READ THE EDITORIAL NOW, IT IS IMPORTANT, DO NOT PASS GO, DO NOT COLLECT £200**

One small addendum to what you'll find there is that cheques and the like should still be made payable to H R Bond as while I'm in the throes of changing my name I still don't have an account set up in the new one I hope to get this sorted out very soon And *don't* forget that I've a new address as well as a new name Other editors in particular please note This makes the seventh address from which U-Bend has been produced, an average of five issues per address For truly sad stats fans, I have had ten addresses during my time in the hobby and twelve during my life overall Since I've a space to fill I will bore you all to tears by listing them

Longfield Watling Street, Gailey Stafford ST19 5PR (Feb-Aug 95)  
c/o 9 The Quadrangle, St Peter's Road, Wolvercote, Oxford OX2 8BN (while between addresses, Feb 95)  
50 Mavor Street, Hanley, Stoke on Trent ST1 2JD (Apr 94-Feb 95)  
13 Merrivale Road, Stafford ST17 9EB (Sep 91-Apr 94)  
11 Rutland Street, Hanley, Stoke on Trent ST1 5JG (Jun-Sep 91)  
6 Wolsey Avenue, London E17 6RE (Jul 90-Jun 91)  
64 Paramount Court, 41 University Street, London WC1E 6JP (Aug 89-Jun 90)  
Room 49, Ramsay Hall, 20 Maple Street, London W1P 5JP (Oct 88-Aug 89)  
6 Elizabeth Avenue, Bagshot, Surrey GU19 5NX (85-Oct 88)  
19 Westaway, Fremington, Barnstaple Devon EX31 3BB (77-85)  
Orchard Close, Nobut, Leigh, Stoke on Trent ST10 4QG (69-77)

At this juncture a small voice in the background tells me that this is utterly boring and I ought to write about something else This voice is not in the back of my head, as such voices usually are, but belongs to a certain Fiona McArthur who wishes to greet you all on the grounds that I think a lot of you, so you must be all right (False Logic, Fi, you know some of the people I've thought a lot of in my time!) Fiona has done an awful lot to make my life bearable in the past few months, and has capped this by providing the computer on which I'm typing this issue, and so I dedicate the whole kitandcaboodle to her -- yet another of these lesbians who plays games, I'm afraid, and she has just proved this by being defeated by me at *Empire Builder* Mind you, she is recovering from a bout of food poisoning, and when not thus handicapped she plays a mean game of *Monopoly*

# EGOLAND

## editorial

*(You might like to sit down with a hot drink before reading this bit)*

Listen up my children and listen good (don't worry I'm allowed to break the rules of grammar I'm a librarian) I have a Rather Important Announcement to make

As those of you who met me at Manorcon last month will already know, major changes have been happening in my life for the last year or two -- since the end of my relationship with Joy Hibbert in fact. For that period of time, not to mince words, I have been undergoing a course of treatment whose end result is to change me from male to female, I am transsexual, in other words. The time has now come for me to do in the postal games hobby what I have already done in the vast majority of my life and leave behind what I was previously in favour of a new life. Exit Harry enter Sandra

I realise that to you lot out there this may be a big shock (either that or you're just nodding and thinking "Another of Bond's wild and crazy lifestyle outrages" or words to that effect) but to me the change isn't so much earth-shattering as the rather quiet conclusion to a chain of events that has been in motion for rather a long time. I am still myself as a friend pointed out, it's a sex change, not a brain transplant, and it would be more remarkable if I were to suddenly alter my personality.

I do not want to make this the latest controversy in the series that flourished so when Joy was twisting my arm with regard to what went into U-Bend (yes she did, I admit it). It will, inevitably be mentioned over the months ahead as my treatment comes to a close because it will affect my life and hence my production of the zine (it has already in effect, lost me my job which is one reason for this issue's lateness). It will not be a banned subject, though, and since I see the vast majority of my readers as Nice People and even Friends, I don't mind being asked questions. As ever, I am of the belief that honest answers to questions on misunderstood subjects are a good way to dispel ignorance and hence counter bigotry.

I will say instantly that I will not be folding as a result of this. U-Bend has seen me through over four rather tumultuous years of my life, and I still enjoy all hell out of being an editor. It will take a sight more than this to make me lay down my keyboard, stamps and envelopes. If you stick with me, I fully intend to stick with you.

This editorial has, I think, been the hardest I have ever sat down to write for the zine. Regular readers will know that I tend to slip into facetious tones at the drop of a hat. The temptation to run true to form has been strong but I think I have avoided it so far, so I'll take the next few lines to get the wisecracks out of the way.

well, it'll confuse Richard Sharp's ratings program if nothing else this'll teach Paul Cockayne and John Harrington to write about their vasectomies in their editorials at least I'm doing something constructive about the imbalance between genders in the hobby do you think the next U-Bend competition should be a poll on which hobby member my readers think *should* have a sex change?

Danny Collman mistook Vick Hall for a woman, but he never spotted me unlike Kim Head and Louise Auty, who put two and two together from the hints that have been dropped in the last few issues (salut!)

Finally I would like to say, with the straightest face and sincerest voice you ever saw and heard, that the postal games hobby has been a source of much comfort to me throughout my difficult times and that some people, many of whom knew long before my appearance at Manorcon what my plans were have been both wonderfully supportive and completely discreet. These people know who they are, and I would like to tell them that they are among my friends of the first rank and that what they have done and been for me will not be forgotten quickly. I seem to say this every other issue nowadays, but the postal games hobby has some amazingly good people in it, and I have been damned lucky to encounter it and them.

Thank you all for everything you have done as I sign my editorial for the first time

*Sandra Bond.*

## FROM STYGIAN DEPTHS THE REPRINT FEATURE

*Richard Hucknall was the editor of Fall of Eagles, a zine generally thought of as part of the backbone of the hobby in the late 70s and early 80s, and which concentrated very much on Diplomacy rather than dabbling in other games. The following item appeared as a press release in issue 45, May 1980, for game FOE 22's Autumn 1901 season. France had opened to ENC, Bel and Pic, whereas Germany had put an army into Bur. The author of the press is uncertain, involved in the game, apart from GM Hucknall, were Paul Simpkins (Austria), Mike Hunt (England), Terry Lodge (France - the notorious John Norris (Germany), Keith Shapley (Italy), Nigel Brennan (Russia) and Ken Williams (Turkey)*

### OVERHEARD IN CLINIQUE DES MALADIES SORDIDES, RUE DE LA PENICILLINE, AMIENS

"Oh, M le docteur, please help me. I have this terrible itch, and it Bur's when I go for a out."  
"But, M Trier, have I not told you before that if you left your fly open you would catch Krauts?"

"Ukr! Krauts!! You won't tell my Mar and Par, will you?"

"If these Krauts spread and start biting them, they won't need to be told, will they?"

"(Sob!) This is God punishing me for breaking into Luigi's Pie shop and hitting A(Con) S A(Bul)' NAO everything will turn Gre, shrivel up and drop off. If ION stayed in bed and kept my GOB shut!"

But you did stay in bed and keep your GOB shut -- and will you Liv the Lpl black buggers alone -- if you make them Ankr they'll Rom up you Arm and bite you on the Bre!"

"Oh BAL' How long will I Liv? I won't be able to take a War for a Tus Lon the grass, they'll BAR me from the GOL club and Ven these Vie Krauts Nor the end off my Pic I won't even be able to go for Apu. And what will Pru say? No Bud wants half a Mun, and my Gal's no exception. I could Cly."

"Wal, IRS my remedy. In my Rum there's a Tun of Bur grease. Just rub it on the affected Par's daily. It'll hurt like HEL of course, but you can't have any Gas because it's too far away. And remember that you mustn't Por any Spa water on it, to AES the pain, until it's been blessed by the Pope. I can't promise much, and it will leave a SKA, but we Mos Tri to Sev something or in future you'll have to go to WMS for Apu!"

(Whimingly) "I'll have no pleasures left to me -- how can you Ank without a Pic? I will Ruh this day forever."

"Wal, NWG what you know now, that's not a Bud idea, my boy -- these Krauts are all mouth until you fight back -- but you, being a complete idiot, will doubtless prefer something devatstatingly subtle, like invading Switzerland?"

(Thinks, very laboriously) "Hey -- that's a good plan. I hear those Krauts avoid mountains -- the air's too thin for their huge heads, you know."

(Exit through door marked 'Danger -- open lift shaft', counting on fingers)

*Stephen Agar might be rather glad that I chose to reprint this bit rather than the editorial, which was entitled 'Agar the Incredible!' and dealt with a rather unsuccessful publishing venture of his, Steve, Here We Go Again, which by all accounts seems rather like a 1980 version of today's Greatest Hits. How much not to make that my next reprint, Stephen?*

# CHESSMIND

Dave Thomas

Chessmind is played on a normal chessboard with the squares numbered in algebraic notation, with ranks marked from 1 to 8 and files from A to H

The codemaker has the black men with the pawns removed, whilst the codebreaker has three white pawns

The aim is for the codemaker secretly to set up the board with the eight black pieces on and for the codebreaker to deduce where they are by acquiring information using the three pawns

The codemaker will place the eight men anywhere on the board according to the normal rules of chess (one piece per square, bishops on opposite colours etc) No more than two black pieces may be placed on adjacent squares, including adjacent diagonally

The codebreaker places the three pawns on the board and the codemaker must now declare the names of any black pieces that can capture a pawn. Which pawn, or if there is more than one black piece of a type, which piece is not revealed. A pawn placed directly onto a piece is informed that the square is occupied but not by which piece, and the pawn gains no further information

Because the pawns are on the board at the same time, one pawn can shield another (with rook A1, pawn A3, pawn A5, the A5 pawn is not en prise to the rook)

The codebreaker may guess where all eight black pieces are at any time, but a wrong guess loses a pawn for future rounds. A player losing all three pawns is eliminated.

The pawns may be placed anywhere on the board irrespective of where they were in the previous round.

(First printed in *The Church Mouse* 21, 1984)

*This will be the next whole-readership game. As many people as want should send in pawn positions for the first round. You should keep records of your guesses because for obvious reasons I shan't print them, but to make things more skilful I shall print the full results for your first pawn in the zine.*

# SITZKRIEG

## THE GAMES SECTION

### KASPAROV

Diplomacy 95??

Not Autumn 1901

I still manage to get Autumn 01 wrong every time, don't I? Paul Cockayne correctly points out that I managed to misread his conditional build - which should read F(Smy), F(Con). The game is therefore held over which is very lucky for a certain Mr Adams of Buckinghamshire who would otherwise have NMRed. Orders on file from everyone else may be changed.



### ALEKHINE

Nuclear Holocaust

Not 2009AD

Orders are on file from everyone but there are a few problems which require the game to be held over mainly the fact that I have mislaid my master disc and the backup doesn't seem to have the secret information backed up. Sorry, all I will be in touch with personal notes if any action is required to get the thing back under way.



### MARSHALL

Railway Rivals (Georgia)

Setup

Arthur Owen, pestilential fellow has dropped out of U-Bend owing me money, but that good egg Iain Bowen is playing instead for all that he isn't a member of the hobby any more.

The Blue Nose Special/blue John Colledge, 24 Brunstane Bank Edinburgh EH15 2NR start BLUE RIDGE  
Railway Has Empty Trains Tom black John Todd, 70 Alfred Road, Dorchester DT1 2DQ start COLUMBUS  
Georgia Railways Integrated Transport System/scarlett Iain Bowen, 5 Wigginton Terrace, York YO3 7TD start BRUNSWICK

Georgia Needs Railways/green Ian Boocock, 25 Melrose Drive Old Fletton, Peterborough, PE2 9DN start SAVANNAH

Chou Chou Continental/purple Tim Neale, 33 The Towers, Stevenage, Herts SG1 1HE start AUGUSTA

Both John T and Iain wished to start at Tara a town I cannot see anywhere on the map. Perhaps I am blind or maybe just too unfamiliar with Clark Gable (Iain even wrote 'color', the posey git). As for John C's start far be it from me to suggest that his passion for his favourite color, sorry colour outweighs his tactical knowhow. Rolls for the first round are 5 - 6 - 3.



### OLAFSSON

Railway Rivals (Ireland)

Setup

DLE/black Peter Ritchie, 241 Davs Lane, Sidcup, Kent DA15 8JX start BELFAST

This Railway Now Afloat Navigates Over Ground/orange, Steve Guest, C Mar Occana, 9 - 7<sup>th</sup>, 28-230 Las Rozas de Madrid, SPAIN start BELFAST

Railways You Know/blue Rvk Downes, Chapel House, Manor Gardens, Pool in Wharfedale, West Yorkshire LS21 1NB start DUBLIN

Wibble Valley/green Bill Eator, 42 Princes Street, Oxford OX4 1DD, start DUBLIN

Rolls for the first round are 3 - 6 - 2

Note that the (far too long) address for Steve above is a new one

# JANISCH

International Terrorism

Turn 3

Arthur Owen having NMRed twice and being in debt, he is slung unceremoniously out of the game and the zone

POTATOLAND Chris Jones	Cell WARSAW, no bombs Cell BULGARIA, no bombs
UHA James Hardy	Cell TRIESTE, no bombs
WANKER Jeremy Tullett	No cells, therefore terrorist organisation defunct, therefore out, I suppose
NAUSEA Alan Coulthard	Cell VIENNA, no bombs Cell PARIS, no bombs
ADU Tony Dickinson	Cell HOLLAND, no bombs

BOMB SUPPLIES (Teach) Syria supplies ADU cell (Hol), Tunis supplies UHA cell (Tri) twice, Ireland supplies Potatoland cells (War) (Bul), Paris supplies NAUSEA cell (Vic)  
BOMB STOCKPILES None but just wait

SNITCHING Two cells have been informed on I shan't say which but you should be able to guess

SIEGE PERILOUS WANKER cell(Lon) pops out to Heathrow with its guns and besieges the newly-landed TWA plane there Alas, a bunch of US Marines were on their way to do an extramural course in raffia work at SAS HQ and were on the plane and they tread all over the terrorists without difficulty Meantime the so-called self-styled King of Potatoland orders his guerillas to besiege the Munich load but alas for him he has no cell there (necessary for a siege)

## BOMBINGS

Potatoland cell(War) bombs Gal (3 tourists killed)  
Potatoland cell (Bul) bombs Bud (2 tourists killed)  
ADU cell (Hol) bombs Mun (fails) and Kie (fails!)  
UHA cell(Tri) bombs Tri (1 tourist killed) and Ven (2 tourists killed)  
NAUSEA cell(Vie) bombs Vie (1 tourist killed)

## NEW CELLS

Potatoland forms cell (London)  
UHA forms cell (Liverpool)  
NAUSEA forms cell (Munich)

## ROLL OF SHAME AND DISHONOUR

POTATOLAND 9 NAUSEA 7 UHA 3 Others Utterly nowt

## OLD TOURISTS

4 tourists move from Liverpool to Clyde, 2 tourists move from Kiel to Baltic 6 tourists move from Munich to Berlin, 1 tourist moves from London to North Sea and is very sick on the ferry 1 moves from Marseilles to Burgundy, 1 moves from Rome to Tuscany, 1 moves from Naples to the Tyrrhenian, 2 move from Smyrna to the Aegean, Greek island-spotting, 2 move from Ankara to Smyrna

## NEW TOURISTS

An EVENT draws 6 tourists to LIVERPOOL  
Ordinary tourists  
2 in Vienna, 2 in Triests, 2 in Budapest  
1 in Paris  
2 in Munich, 2 in Kiel  
2 in Venice  
2 in Constantinople, 2 in Smyrna 1 in Ankara

I assume that Jeremy is eliminated due to lack of terrorists but since this isn't covered in the rules, if he (or anyone else) wants to plead against this fate I shall listen with sympathy

# QUINCY

Time Lords Dip III? 9IBS rd??

Spring 1912

ENGLAND (John Wilman 2 Keaton Cottages Kettins, Blairgowrie, Perthshire PH13 9JT)  
F(NTH) C A(Edi)-Hol F(ENGI)-MAO, A(Bel) S A(Edi)-Hol, F(BAL)-Den A(Edi)-Hol A(Pot) H  
A(Par)-Gas F(Lpl) W A(10)-Tun\*, F(Swe W A11)-StP/c

FRANCE (Richard J Walkerdine Honeybourne Way, Wickwar, Wotton-under-Edge, Glos GL12 8PF)  
A(Bre) H A(Mar) H

GERMANY (Steve Doubleday N. Ten House, Whielden St, Amersham Bucks HP7 0HU)  
A(Kie)-WARP

ITALY (Rob Moore Flat 2, 132 Ouse Road, Far Headingley, Leeds LS16 5JX)  
A(Spa)-Por A(Lon)-W A(EF) A(Tri)-Ser A(Rom)-Nap F(Ven) W S14

TURKEY (Edmund Morgan 22 Meadow Road, Sutton, Surrey SM1 4NF)  
F(Con)-AEG A(Ven)-W A(EP)-Rom A(Sil)-WARP-Mun, A(SIP)-WARP A(War)-sil F(TYs) H  
A(Gal)-Bud F(ION) C A(Nap)-Tun, A(Nap)-Tun\*, A(Smy)-Con, A(Ark)-WARP A(Ser W A11)-V

Retreats Just one explosion in Turkey

### Press

*Turkey - Germany* So, Pete [writing Doubleday, Ed]], very good so far. You can defend Kiel for the rest of the game -- but if you think any other player in the game would include G in any draw I believe you are very mistaken



# FISCHER

Railway Rivals RR1294AG

Round 4

STONED (Duncan Adams red, NMR) 4a) (SS de Juny)-Jurbe-K48-L47-M48 4b) (I16)-Bolívar, (P5)-Q5  
4c) (Q5)-San Juan, (P5)-Mendoza 31-5(NMR)+3-ID+11J+1T = 40  
DROP (John Breakwell, purple) 4a) (X23)-Santo Tome-Z26-Posadas, 4b) (X25)-A62, (N12)-O12 4c) (O12)-  
P11-Cordoba-S13 59+6+3+iS+1T = 70  
CHOCOLIC (Fiona Campbell, chocolate) 4a) (Rosario)-N19 4b) (J22)-La Plata (already built), (F20)-  
E20-Olavarría, (A51)-E51 4c) (B51)-F53 30+3-1J-1J+1T = 34  
JUDGE ENGLISH (David Ova, blue) 4a) (Villa Maria)-O13-Cordoba (Y13)-Y11 4b) (Y11)-Y9 (I11)-G12  
4c) (G12)-F12, (H11)-Te 4c) (S19)-S20 45-11S-1C-11J+1C+1T = 34  
IDLE NOT! (Peter Ritchie, green) 4a) (Coronel Pringles)-C18-B18-Tres Arroyos-B21, 4b) (B21)-B22-Mar de  
Plata, (Pres R S Peña)-E51 4c) (B56)-Anatuya 23+3+1J-1T = 28  
TBNS (John Colledge, blue) 4a) (Bolívar)-H18-K17, 4b) (K17)-O15, 4c) (O15)-S13 59-11-ID-1S-1J-1C = 54

Rolls for round 5 are 3 - 2 - 5



# CAPABLANCA

Sopwith T207UB

Turn 10

Pilot	Starts	Moves	Ends	A D P
<u>Ginger Rogers</u>	A10/grounded	Lies on the grass watching		16 07 12
2 ACE John Miller				
Sky Tripper	N10/N	A, A, A	N7/N6	05 08 08
4 Duncan Adams (NMR)				
Wizard Prang	M5/M	LS, RT A f-A&R	L3/K2	06 07 07
5 Geoff Brown				

Clouds move W to Q18-R17-R18-S, 7-S18 L12-M12-M13 J14-K13-K14 L6-K5-J4 Q13-R14-S15-R13  
F10-G10-G9-H9



# BROKEN FACE

Breaking Away [GM David Oya]

RC	Sq	Cyclist	Scores		
3	84	Huffed (8), Gauss (2), Tanda (1) Satan Sam	Math Mode	39	
7	83	Happy (5), Rally Splash, Poltergeist Pete	Dwarves	23	
10	82	Skeeve (4), Grumpy (3) Mutton Jeff, Eileen Dover	MYTH Inc	19	
14	81	Aahz (6)	Boston Brakers	9	
15	80	Gleep, Leeding Pack, Vampire Val, Sleepy	Windy Pops	8	
19	79	Noether, Gremlin Griff			
21	78	Hilbert, Bashful			
	77				
3	76	Puffed, Stuffed			
MYTH Inc (Mark Stretch)			Math Mode (Stuart Dagger)	Spooky Spokes (Bob Holliday)	
Skeeve	3, 3, 10	Euler	WINNER	Vampire Val	3, 4, 13, 15
Aahz	3, 13, 14	Gauss	3, 3, 3	Poltergeist Pete	5, 7, 12
Tanda	3, 3, 3	Hilbert	3, 10, 21	Gremlin Griff	9, 10, 19
Gleep	10, 15, 16	Noether	6, 10, 19	Satan Sam	3, 3, 3
Dwarves (Mick Haytack)			Windy Pops (Edward Ainsworth)	Boston Brakers (Alan Coulthard)	
Happy	3, 5, 7, 10	Huffed	3, 3, 3	Leeding Pack	3, 3, 5, 15
Grumpy	7, 10, 14	Puffed	3, 3, 5	Rally Splash	3, 7, 8
Sleepy	5, 6, 15	Stuffed	3, 3, 8	Mutton Jeff	3, 7, 10
Bashful	3, 10, 21	Knackered	(dropped)	Eileen Dover	7, 8, 10

*Stuart (edited)* The breaking away rule isiffy because it conveys too big an advantage. Once Euler broke clear the big cards meant that the gap just got wider and wider, with nothing the others could do about it. I suggest

- 1 Normal breaking away rule applies up until the second sprint line
- 2 Once a broken away rider has passed this line he replaces with a 5 provided his lead is at least 5, otherwise he gets a 3

*Agonyag* This certainly simulates a real cycle race better and would make an interesting alternative. I think I'll open a list using this rule in *Wimm?* (Another advert, shame on me)



# GLIGORIC

Bus Boss 155SW

Turn 4

**HE GOES UP AND DOWN THE GOWER:** At eighty miles per hour

BOYO (Paul Cockayne, purple)	Llanelli-Kidwelly-Carmarthen	105 - 10 = <u>95</u>
SWIG (Kim Head, black)	Newport - Ebbw Vale, Port Talbot - Neath	104 - 12 = <u>92</u>
BOOM (John Breakwell, green)	Carmarthen - Tenby	107 - 10 = <u>97</u>
ACRONYM (Ryk Downes, red)	Lampeter - Llandeilo	106 - 9 = <u>97</u>

# THE BONKING GAME turn 4

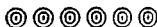
*Tony Dickinson* viciously bonks *Jeremy Tullett* \*\*\* *Chris Jones* hides behind the corpse of *James Hardy* \*\*\* *Dave Lomas* bonks *Jeremy Tullett* claiming falsely that I told him (Dave) that he (Jeremy) was effeminate \*\*\* *Jeremy Tullett* bonks *Tony Dickinson* with a rolled-up copy of the *Grauniad* \*\*\* *Simon Amos* is so excited by the feel of the shag-pile on *Peter Ritchie's* sofa that he picks it up and bonks its owner with it until *Peter's* tonsils are pointing out a piece of anatomy that were never designed to point out \*\*\* *Paul Cockayne* bonks *Tony Dickinson*

Deaded Tullett Dickinson, Ritchie

Special Award for Being Bonked Above And Beyond The Average JEREMY TULLETT

Self-Bonking NME Send Peter Ritchie

It's a living thing Simon Amos Paul Cockayne, Chris Jones and Dave Lomas are the last four to square off and prepare to bonk



EUWE

Diplomacy 94BA (DR 999 94)

Spring 1904

ENGLAND (Martin Stretch, 2 Over Mill Drive, Selly Park, Birmingham B29 7JL)

F(Por)-Spa/sc, F(Bre)-ENG, A(Fin)-StP, F(MAO) S F(Por)-Spa/sc, F(Nwy)-SKA, F(Lon)-NTH  
A(Lpl)-Y:

FRANCE (anarchy) F(Spa/sc) H w/o and disbands

GERMANY (Fiona Campbell, First Floor Left, 35 Roslin Street, Aberdeen AB2 1PE)

A(Par)-E: F(Lyn) S English A(Fin)-StP, A(Mar) takes a seaside holiday, A(Bur)-Ruh, A(War) S F(Lyn)  
A(Fru) S A(War)

ITALY (Martin Draper, 124 Lord Street, Hoddesdon, Herts EN11 8NP)

A(Bud) S Russian A(Rum) A(Gal)-War, *A(Pie)-Par* {not adjacent} A(Scr) S Russian A(Rum) F(Gre) H,  
F(WMS)-COL, F(ION) S F(Gre), A(Ven)-Tyr, A(Rom)-Ven

RUSSIA (Tim Neale, 33 The Towers, Stevenage, Herts SG1 1HE)

A(Mos)-Sev A(Ukr)-Sev, A(Rum) S A(Ukr)-Sev

TURKEY (Bob Hooley, 6 Rooke House, Bishop Street, Portsmouth PO1 1DF)

A(Sev) S Russian A(Rum), F(AEG) S A(Bul), A(Bul) S Russian A(Rum), F(BLA) S A(Bul)  
A(Arm) S A(Sev)

Press

*German At Paris* has 'Thish with the life!



UROUHART

Sopwith T215UB

Turn 21

Pilot	Starts	Moves	Ends	A D P
1 <u>Ginger Rogers</u>	M5-N6	LT, LS f-R, RT f-A&R	M7-N8	13 08 42
ACE John Miller				
5 <u>Vic Rattlehead</u>	P1-O10	LT, A, A	M7-L6	16 04 06
ACE Rob Moore				

Clouds move SW D7-E7-E8-F9-G10 · G1-H1-H2 · D4-E4-E5-F5 I8-19-J8-J9

Provisional orders to file from Vic Rattlehead up to turn 23

# NIMZOVITCH

Sopwith T??UB

Turn 1

Pilot	Starts	Moves	Ends	A D P
Algae	A1	T/o γ. A. A. LS f-Δ	D2-E2	15 12 01
1	Andy Cox			
Rolf	A10	T/o α. A. A. A f-A	D10-E10	15 12 00
2 ACE	Tony Dickinson			
????	J19	T/o α. A. A. A	M19-N19	16 12 00
3	John Boocock			
????	S19	T/o β. A. A. A	P16-O15	16 12 00
4	Duncan Adams (NMR)			
Punk Panther	S10	T/o β. A. A. A	P10-O10	16 12 00
5 ACE	Ryk Downes			
Super Eevore	J1	T/o α. A. A. RS	H2-G2	16 11 00
6	Louise Auty			

Clouds move E to (H16-I5-I6-I7)-(C8-H10-I1)-(F12-G12-H12-I13-J13)(M8-M9-M10-N10-N11)(K16-L17-M17)(N14-O14-O15)



# CACTUS

RR1223OX [GM David Oya]

Turn 11

- Race 29 (13-35) STUPID 20, ISIS 10-1-2-1=6, PRACTICE +2, CIDER +1  
 Race 30 (56-16) (STUPID CIDER jt) ISIS 20-1+3=22, STUPID 5-1=4, CIDER 5-2=3, PUFF +1  
 Race 31 (24-34) ISIS 15-6=9, STUPID 15-3-1½=10½, CACTUS +6, BRASENOSE +3  
 Race 32 (42-s4) PRACTICE 20-5=15, CACTUS 10+5=15, BRASENOSE 0-½=-½  
 Race 33 (44-23) PUFF 20-3-1=16, PRACTICE 10, BRASENOSE 3  
 Race 34 (55-66) BRASENOSE 20, PUFF 10  
 Race 35 (61-s2) PUFF 20-5-9=16, ISIS 10+9=19, STUPID 0-5=-5

	b/f	Races	c/f
ISIS - Steve Guest - orange	225	+56	= 281
CIDER - Fiona Campbell - red	160½	+25	= 185½
STUPID - Mark Stretch - blue	148½	+29½	= 178
PUFF - Bob Holliday - purple	108	+43	= 151
PRACTICE - Alan Parr - black	111	+27	= 138
BRASENOSE - Sandra Bond - brown	109½	+25½ -5(NMR)	= 130

Races for turn 12

- 36 (11-64) Banbury - Sonning Common 40 (54-45) Wantage - Thame  
 37 (25-63) Bicester - Goring 41 (53-31) Grove - Shipton-under-Wychwood  
 38 (41-33) Oxford - Witney 42 (26-s6) Arccott - London  
 39 (15-s5) Hook Norton - South

*Agrajag*, NMR from Sandra Enter four of the above races.

*Judge English* Enema my arse I'm sorry, I'll read that again. NMR my arse! I don't know how I do it in my own zine.

# XIMENEZ

Chaos II Diplomacy 92BW rh06

Autumn 1908

ANKARA (John Miller) A(Lvn)-StP\*  
 BELGIUM (Peter Ritchie) A(Hol)-Bel  
 DENMARK (Peter Dunnett) F(Swe)-SKA F(Nwv)-NWG  
 KIEL (Duncan Adams) NMR! A(Mun) F(BAL), A(Den), A(Kie) H u/o  
 LIVERPOOL (John Morgan) F(NTH)-HEL F(ENG)-NTH A(Yor) H  
 MARSEILLE (Guy Thomas) A(Bel) H, A(Bur) S A(Bel), F(Tun) H F(MAO)-IRI, F(WMS)-MAO, A(Bre) H  
 ROME (Alex Richardson) A(Tyr) S Spanish F(ADR)-Tri\* (nso) A(Len) S Spanish F(ADR)-Tri (and again)  
 A(Rom)-Apu  
 SPAIN (Edmund Morgan) F(ION)-Nap F(ADR) S Roman A(Len)-Tri (nso)  
 TURKEY (Neil Duncan) A(Bul)-Ser, F(Con) S F(AEG)-Bul/sc F(AEG)-Bul/sc, A(Ank)-Arm  
 VIENNA (Allan Gordon) A(War)-Lvn, A(Mos) S A(War)-Lvn A(Ukr)-Gal, A(Ser) S A(Tri), A(Vie)-Tyr  
A(Rum)-Bul A(Tri) S A(Vie)-Tyr  
 WARSAW (anarchy) A(StP) H u/o

Retreats A(Lvn) dies A(Tyr)-Pie

Build Centres Vienna nonunates Sev and

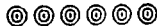
Adjustments

Ankara	Alos	= 0 & OUT	Belgium	Hol	= 1 n/c
Denmark	Swe Nwv	= 2 n/c	Kiel	Kie Mun Ber Den	= 4 n/c
Liverpool	Lpl Edi Lon	= 3 n/c	Marseille	Mar Spa Par Bre Por Bel Tun	= 7 +F(Spa/sc)
Rome	Rom Nap Ven	= 2 -A(Apu)	Spain	Tun Gre Nap	= 2 n/c
Turkey	Smv Con Ank Bul	= 4 n/c	Vienna	Vie Bud Tri Ser Rum Sev War Mos	= 8 +F(Sev)
Warsaw	StP	= 1 n/c			

Press

*Edna - Alexandria* Did you get my letter? I was serious. I hope you haven't wasted this opportunity.  
*Turkey (Govt) - Austria* I thought you were going to resign from all your pre-break U-Bend games?  
*Allan - Nellie, Edna & Alice* Sorry for the dis-service ladies.  
*The Three Hags - Strauss* Sod off, you old goat

*Strauss* Oh, smart-arse rhyming stuff is it? Cop this, then  
 Sans balls sans wit,  
 Three men in the shit  
 -- conned rotten by some other Guv  
 Who will protect them?  
 -- respect and direct them?  
 . benevolent, wonderful !!



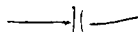
## WYKOV

Sopwith T229UB

Turn 3

Pilot	Starts	Moves	Ends	A D P
<u>Mr Rusty</u>	G7-H8	A f-L, LS f-A, RS f-A	I9-J10	13 12 12
1 ACE Rob Cullender	G10-H10	A, A, A and dies very spectacularly		-5
2 Duncan Adams (NMR3!)	E13-D12	LT, LT f-A, LS	G13-H13	14 12 00
<u>Ralph</u>	E13-D12	LT, LT f-A, LS	G13-H13	14 12 00
3 ACE Tony Dickinson	Q13-Q12	LS, LS, A	S12-S11	16 10 00
<u>'Ginger' Rogers</u>	Q13-Q12	LS, LS, A	S12-S11	16 10 00
4 ACE John Miller	M7-L7	A, A, RS f-A	K8-J8	14 12 00
<u>Hippv</u>	M7-L7	A, A, RS f-A	K8-J8	14 12 00
5 Chris Jones	M7-M8	RS, A, A	N10-N11	13 12 00
<u>Red Byron</u>	M7-M8	RS, A, A	N10-N11	13 12 00
6 Alex Richardson				

Clouds move NW (O11-O12-P11-P12-P13) (D1-E1-F2-G2) (I5-I6-I7) (D10-E10-E11-F12) (L15-M16-N16)



**DUNCAN'S TURN TO MISS** GM's comments extremely unladylikeRace Results

- 3) 23-46 Bombay - Cuttack Z777-2-777  
 8) 14-52 Saharanpur - Vishakhapatnam MOO 20  
 10) 21-43 Ahmadabad - Calcutta ERRRR 20-5-1+1 RAITA 10-7-4+1 DIPS0 -7-5 MOO -4. IRATE +1  
 15) 55-42 Madras - Bhagalpur ERRRR 15-1 RAITA 15. IRATE +1 MOO disqualified -- you don't go anywhere near L18. Ryk  
 16) 26-15 Jodhpur - Bareilly Another lack of takers  
 17) 36-56 Varanasi - Madras RAITA 20 ERRRR 10-1, IRATE +1 MOO disqualified again see race 15  
 18) 41-x6 Patna - Seaport ERRRR 20-1 RAITA 10-3-3. MOO 0-5+3 IRATE -5+3+1  
 19) 64-35 Calicut - Lucknow RAITA 20-3, ERRRR 10, IRATE +3  
 20) 16-66 Jaipur - Trivandrum Going going gone  
 21) 1-22 Pakistan - Bombay Two half joint runs offered, but not adding up to one whole one, alas!

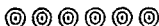
Builds MOO V24-V25-Cuttack, (P56)-Bareilly-S58-S60 = -12+6  
 RAITA (162)-Kanpur-Bareilly (O60)-O56 = -12 -3D -1M  
 ERRRR (P61)-R62, (P54)-P52-O52-Jaipur, (R53)-W51-X51 = -12-2D-1M

Running Totals

RAITA (Steve Guest, orange) 147 -30 = 186  
 ERRRR (David Oxa, purple) 61 +52 = 113  
 MOO (Ryk Downes, blue) 86 +18 = 104  
 IRATE (receivership, green) 76 +15 = 91  
 DIPS0 (Duncan Adams, red) -- NMR! = 54 +17 = 81

Races for round 10 (enter holdovers and up to 4 new, build up to 10 physical prints)

- 22) 43-51 Calcutta - Rapur 26) 54-26 Vjjavawada - Jodhpur  
 23) 22-44 Bombay - Calcutta 27) 13-64 Amritsar - Calicut  
 24) 61-11 Bangalore - Delhi 28) 15-34 Bangladesh - Kanpur  
 25) 32-x3 Jabalpur - Nepal

LASKER

Woolworth H-D Diplomacy

Autumn 01

**TO WHOM IT MAY CONCERN** Gal is a supply centre in this variant

*Austria* (secretly controlled) F(Tri) H A(Bud) S A(Gal), A(Gal) S Bakar 4 541-Rum (no)

*Balkans* (secretly controlled) A(Bul) S A(Mac)-Con, A(Mac)-Con, F(Gre)-AEG

*England* (Rob Tesh, 20 Hill Grove Crescent, Kidderminster, Worcs DY10 3AD)

NMR! F(Edi), F(Lon), F(NAO) H w/o

*France* (Peter Dunnett, 328 Old Road, Clacton on Sea, Essex CO15 3NU)

F(ENG)-Bel, A(Bur)-Swi, A(Mar) S A(Bur)-Swi

*Germany* (John Boocock, 25 Melrose Drive, Old Fletton, Peterborough PE2 9DN)

F(Hol)-Bel, A(Kic)-Hol, A(Swi)-Mun

*Italy* (secretly controlled) NMR! A(Ven) F(Nap), F(TYS) H w/o

*Russia* (secretly controlled) A(Lap)-Swe, A(War)-Gal, A(Ukr) S A(War)-Gal, F(Sev)-Rum

*Scandinavia* (Bob Holliday, 6 Rooke House, Bishop Street, Portsmouth PO1 3DF)

F(Nwy)-NWG, F(Dcn)-NTH, A(Swe)-Lap

*Spain* (Tony Dickinson, 67 Little Lane, Featherstone, West Yorkshire WF7 5DN)

A(Mad) H, F(Alg)-Tun, F(WMS) S F(Alg)-Tun

*Turkey* (secretly controlled) F(Ank) A S(Con), F(AEG)-Cre, A(Con) H

, ADJUSTMENTS OVERLEAF

Adjustments

AUSTRIA Tri Vie Bud Gal	= 4	1 short, no build ordered!
BALKANS Gre Ser Bul	= 3	n/c
ENGLAND Edi Lon Lpl	= 3	n/c
FRANCE Bre Par Mar Swi	= 4	Builds A(Par)
GERMANY Kie Ber Mun Hol	= 4	Builds A(Ber)
ITALY Nap Ven Rom	= 3	n/c
RUSSIA Sev War Mos StP Rum	= 5	Builds A(Sev)
SCANDIA Nwy Sen Sve	= 3	n/c
SPAIN Mor Por Mad Tun	= 4	Builds F(Mor)
TURKEY Ank Con Smy Cre	= 4	Builds F(Smy)

Press

*Balkans(Govt)* - *Balkan Princelings* - press writer last time Very funny! But when I need help writing my own press I'll give you a call OK? Until then STOP IT!

*Balkans(Govt)* - *Russia* Fancy working with me against the Turk? You can have Rum gratis. OK?

*Germany - Scandinavia* I hope you haven't done what I fear, or I'll be cross

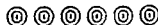
*Spain(Govt) - Italy* Actually I fancy washing chicken-shi lics, anyone else fancy it? Austria perhaps?!

*Russia - Balkans* I am happy to help you if you want Please let me know

*Russia - Turkey* Provided BLA is a DMZ and I have Rum I'll help you into Bul

*Turkey - Turkey & Balkans* The choice is yours Who wants my help the most? I'll study the press with interest

*Turkey - Russia* OK TUG - TUG - TUG



HÜBNER

Breaking Away

Turn 3

<i>New Card</i>	<i>Square</i>	<i>Racer</i>
10	33	Amy Thist
	==	
3	23	Dr Ammond
4	22	Emma Rald, Ruby
6	21	Lennon
7	20	Cardinal Tetra, McCartney
9	19	Harrison
10	18	Cardinal Wolsey, 69, Starr
13	17	Cardinal Machete, 42
15	16	121 Drongo, Cardinal Andropov
18	15	Jim, 11
20	14	George Bailcock
22	13	Bowl Phil
24	12	Seat
25	11	Cistern

*U-Benders (Paul Cockayne)*

Cistern	6, 7, 15, 25
Bowl	14, 15, 22
Seat	10, 11, 24
Bailcock	5, 9, 20

*The Dungbeetles (David Ova)*

Jim	5, 10, 15, 18
Phil	14, 15, 22
George	3, 14, 20
Drongo	3, 14, 15

*Red Cardinals (Vick Hall)*

Cardinal Wolsey	1, 3, 10, 12
Cardinal Tetra	5, 7, 9
Cardinal Machete	8, 8, 13
Cardinal Andropov	3, 6, 15

*Beetles (Bob Holliday)*

Lennon	4, 6, 14
Harrison	9, 9, 10
McCartney	3, 3, 7
Starr	1, 6, 10

*Confusion (Ryk Downes)*

69	10, 14, 15
121	4, 14, 15
42	6, 8, 13
11	5, 9, 18

*Cullender's Own Racers (Rob Cullender)*

Amy Thist	3, 3, 5, 10
Emma Rald	3, 4, 4
Dr Ammond	3, 5, 7
Ruby	2, 3, 4

# DEBASER

Breaking Away [GM David Oya]

Turn 8

RC	Sq	Cyclist	Scores			
8	84	Fanny (10)	Hell's Grannies	19		
	^^		MYTH Inc	12½		
3	76	Betty	Team Barbary	9		
	^^		Poetic Licence	6		
3	72	Anna Madrigal	Flintstones	2½		
	^^					
3	66	Mouse				
4	65	Alice Walker				
5	64	Fred, Kitty				
7	63	Mary Ann				
8	62	Tanda, Erekoze				
10	61	Skeeve, Ursula				
12	60	Gleep				
13	59	Barney, Aahz				
15	58	Wilma, Cecily, Elric				
	57					
3	56	John Daker				
	^^					
3	53	Corum				
4	52	Wendy Cope				
5	51	Charles Baudelaire				
6	50	John Donne, Mona				
Team Barbary (Sandra Bond)			MYTH Inc (Mark Stretch)	Flintstones (Bob Holliday)		
Anna Madrigal	3, 4, 6, 7		Skeeve	3, 4, 10	Betty	3, 4, 6, 6
Mouse	3, 3, 3		Aahz	4, 13, 13	Fred	5, 7, F3
Mona	3, 3, 6		Tanda	3, 3, 8	Barney	3, 5, 13
Mary Ann	3, 5, 7		Gleep	3, 10, 12	Wilma	4, 4, 15
Eternal Champions (Alex Richardson)			Hell's Grannies (Dave Lomas)	Poetic Licence (Kim Head)		
Elric	6, 13, 15		Fanny	8, 10, 14, 15	Baudelaire	5, 6, 7, 7
Corum	3, 3, 4		Ursula	7, 10, 17	Wendy Cope	3, 3, 4
Erekoze	3, 8, 15		Cecily	8, 10, 15	John Donne	3, 6, 16
John Daker	3, 10, 15		Kitty	4, 5, 7	Alice Walker	4, 14, 17

Agrajog NMR from Sandra



# CHESS

Well, I put the chess games aside to resume when I got myself more together, but I think I must assume that I am never going to be together again in my life, and anyway, everyone knows that girls can't play chess so I think we'd better consider the games resigned in your favour. You can all go and play *Chessmud* instead, or if you like the all-reader game idea, Mark Stretch's super new zine is doing it (2 Over Mill Drive, Selly Park, Birmingham B29 7JL)

## QUISQUILIAE IN VERSO

I have, truth to tell, been a bit out of touch with the hobby over the last couple of months, more so than I've really been than I ever have since I really started getting involved in 1990 or so. However, I must bring you up to date on such events as have crossed my field of vision.

*One Man's Rubbish* is a new zine from Mark Stretch, whose moustachoed face has been a feature of this zine from the start, and who, like me, has had the sense to wait until after his finals (by about two minutes, admittedly) before launching off. It offers a nice wide range of the usual games -- Dip, United Railway Rivals -- and has already published two issues. However, he reprints the 1990 Diplomacy (UK) Commission spoof letter and accuses me of being the culprit, which, for the 5,271,009th time, I was not. So Mark can just about jolly well forget about getting a plug from me. Pretend you haven't read this, and that I haven't informed you that Mark can be reached at 2 Over Mill Drive, Selly Park, Birmingham B29 7JL.

Then we have *Life's Rich Treasure*, which is the long-awaited zine from Kim Head, 23 Higher Efford Road, Efford, Plymouth PL3 6LE. This will also feature the talents of Tony Dickinson and Chris Hippy Jones both of whom have been known to hang out around U-Bend and even be reliable, and will doubtless have Louise Auri featuring as guest artist on layout. I haven't seen a copy yet, but it may well have been produced but sent to Gailey, in which case I won't get it til next week. I will, though, make the prediction that this zine will go places, because Kim has already made a smashing job of her first issue of *Mission From God* the zine directory. Anyone who is thinking of expanding their hobby involvement ought to send Kim a couple of quid and ask for the first LRP and the current MFG. You heard me. Go and do it now, and snigger at my attempts to write a completely fair, truthful and unbiased review of my own zine.

Anyone remember Mark Nelson? Hey -- stop running away! I got a parcel from our Markie the other day, containing a big fat thing called 'Diplomacy A-Z'. Reading this supposed encyclopaedia I was struck by its outdatedness and a few factual errors, and I have been told by those who know the Net that Mark has just downloaded a big bunch of stuff from there and made it into a sort of zine, for which he is charging £2.50. He is, so he claims, also going to restart monthly publication of zines such as *Variants* and *Uncles* and *The Mouth of Sawron*. Well, I always said that the hobby was a quieter place without Mark, so we shall see what comes of the re-emergence of this stormiest of petrels, who resides at First Floor Front, 3 Kelso Road, Leeds LS2 9PR.

Finally I ought to mention *Fights of Fancy*, a zine previously unbeknownst to me which I found in a freebie pile at Manorcon, which is already well into double figures and running a great variety of games. It has next to no non-games content which does limit its appeal to me personally, but if you want only to play you could do worse than investigate. Philip Honeybone, 11 Norfolk Square, Ramsgate, Kent CT12 6PG. The statsmen might also care to note that it does run regular Dippy, so falls within their purview.

Enclosed, I expect since the pollster is now my printer, are voting forms for the 1995 Zine Poll. I won't explain what's on the form anyway, as I'm trying to keep this to 16 sides, but DO PLEASE VOTE.

I also suppose it's time to open nominations for the PIMLEY AWARD, which is given annually to someone who has served the hobby in memory of the late Les Pimley, an early hobby member who dies tragically young. Nominations are hereby invited and should be in hand by SATURDAY 7th OCTOBER. Editors please publicise. After that I shall concoct a final ballot for those receiving most nominations, and the deadline will be somewhere around Midcon, it might even be at Midcon along with the Zine Poll if the committee think that would be a good thing, in which case the winner would be announced there too.

Manorcon happened, and was cracking. Being the first time that most of my readers had seen, or even suspected, my new look, I was a wee bit nervous as I drove up to the hall, which explains my nearly running over James Hardy, his state of shock from that event doubtless excuses his failure to notice anything new about my appearance until invited to look me up and down and 'spot the difference'. Bless the boy. The best reaction of all came when I walked up to granddaddy Richard Walkerdine, "What are those things, Haz?" (pomping at my bust) "Oh, come on, Richard, you can't be that old you've forgotten!" Then there was Turbonick who on arriving and seeing me at a distance chatting to Agar and Tringham, mused to himself "Hasn't Haz's hair got feminine recently?"

I did awfully in the Diplomacy, as I always do FTF, though I did outlast Jim Mills I was eventually taken down as England by Mike Collins as France and Guy Thomas as Germany. I do think that I lasted quite well given Russia A(Mos)-StP and French F(Bre)-ENG in Spring 1901. Apart from this I played World Cup Tournament Football, RR, Liars Dice and the like -- all the usual favourites -- and the fascinating new game, Singing Along With Nicholas Panish's Comedy Tape On The Way Back From The Balu House With A Carload Of Oxford Students. (Did you know I knew all the words to Noel Coward's "Don't Put Your Daughter On The Stage, Mrs Worthington" and Charlie Drake's "My Boomerang Won't Come Back"?)

Finally, I must draw your attention to a CHANGE IN U-BEND Houserules (the first such in 35 issues, yet). Proxied positions are now valid indefinitely, rather than having to have authority renewed every game year. The first person to claim that this is to make it less important when I forget and that this rule has been in effect, in practice, since the start, will be congratulated on their perspicacity.

Is that the lot? Whew. Sorry this issue has been so late, but at least I did it. I moved, and that was okay, I started a new relationship, and that was okay, but it was losing the disc with all the game files on that completely wiped me out. Backups? You think a pauper like me can afford two discs? Hah!